

# 4. Allegro Assai

from Violin Sonata No.III (BWV 1005)

J.S. Bach  
(1685-1750)

Edited and Arranged by  
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Comments:

In Bach's manuscript, slurs were written across entire phrases. In this transcription the hammer-ons and pull-offs shown are only a minimal suggestion of this, and you are strongly encouraged to slur more.

This transcription was made using the original autograph manuscript of the violin version. A faithful Urtext edition of the violin version can be viewed online at [lckingmusicarchives.com](http://lckingmusicarchives.com).

History:

3-31-01 - Complete (but rough) arrangement posted to site as MIDI file.

4-05-02 - Tablature TEF available by email.

5-01-02 - Fingerings increased and improved; Revised TEF, PDF, and MIDI posted for download.

The image displays a guitar transcription of the fourth movement of J.S. Bach's Violin Sonata No. III, BWV 1005. The score is presented in three systems, each consisting of a treble clef staff and a three-string tablature staff (T, A, B). The first system begins with a treble clef staff marked '8va' and a dynamic marking of 'f'. The tablature staff shows fingerings for the strings, with a '1' above the first string in the second measure. The second system continues the piece, featuring a dynamic marking of 'f' and a '5' above the first string in the first measure. The third system starts with a dynamic marking of 'p' and a '9' above the first string in the first measure. The tablature staff in all systems shows various fingerings and techniques, including triplets and slurs, corresponding to the notes in the treble clef staff.

8va

Measures 13-16 of the piece. The top staff is the Violin part, starting with a forte (*f*) dynamic. It features a series of eighth-note patterns with various fingering numbers (1, 2, 3, 4) above the notes. The bottom staff shows the guitar accompaniment with tablature for Treble (T), Alto (A), and Bass (B) clefs, including fret numbers and rhythmic markings.

8va

Measures 17-20 of the piece. The top staff continues the Violin part with eighth-note patterns and fingering. The bottom staff shows the guitar accompaniment with tablature, including a sequence of fret numbers (6, 8, 6, 5, 7, 6, 2, 0) and rhythmic markings.

8va

Measures 21-24 of the piece. The top staff shows the Violin part with a dynamic change from forte (*f*) to piano (*p*) in measure 22. The bottom staff shows the guitar accompaniment with tablature and rhythmic markings, including accents (>) over notes in measures 23 and 24.

8va

Measures 25-28 of the piece. The top staff shows the Violin part with eighth-note patterns and fingering. The bottom staff shows the guitar accompaniment with tablature and rhythmic markings.

3 2 3 1 4 3

29 T A B 0 5 4 5 3 5 4 5 5 4 5 5 5 5 5 4 2 0 4 2 4 5 4 2 4 4 2 4 0 2 0 3 3 3 3 3

33 T A B 0 6 4 6 3 6 4 6 6 4 6 0 2 3 2 5 2 3 3 2 3 0 7 9 7 8 7 8 7 9 7 9 7 9 7 8 10 7 8 10 7 8 10

37 T A B 0 8 6 5 6 5 8 10 8 6 5 7 5 8 7 5 7 5 8 7 0 3 1 3 2 3 3 2 0 4 3 1 3

40 T A B 2 4 2 0 1 4 2 0 7 9 7 8 10 6 8 10 3 6 5 3 7 3 3 5 0 3 1 0 2 0 3

III

8va

43

T  
A  
B

8va

*f*

47

T  
A  
B

8va

*p*

51

T  
A  
B

8va

*f*

55

T  
A  
B

The image displays a musical score for guitar, consisting of four systems of music. Each system includes a treble clef staff with standard notation and a bass clef staff with guitar tablature. The score is for the piece '4. Allegro Assai' from 'Violin Sonata No. III (BWV 1005)'. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The tablature shows fret numbers (0-6) and fingerings (1-4) for each string (T, A, B). There are also some performance instructions like 'Sua' and 'III'.

System 1 (Measures 59-62): Treble clef staff starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *p*. The bass clef staff shows the corresponding fretting for the strings T, A, and B. Measure numbers 59, 60, 61, and 62 are indicated.

System 2 (Measures 63-66): Treble clef staff continues the melody. The first measure is marked *f*. The bass clef staff shows the corresponding fretting. Measure numbers 63, 64, 65, and 66 are indicated.

System 3 (Measures 67-70): Treble clef staff continues the melody. The first measure is marked *f*. The bass clef staff shows the corresponding fretting. Measure numbers 67, 68, 69, and 70 are indicated.

System 4 (Measures 71-74): Treble clef staff continues the melody. The first measure is marked *p*. The bass clef staff shows the corresponding fretting. Measure numbers 71, 72, 73, and 74 are indicated.

8va

75

T  
A  
B

8va

79

T  
A  
B

8va

83

T  
A  
B

8va

87

T  
A  
B

4. Allegro Assai - from Violin Sonata No.III (BWV 1005)

The image displays a musical score for guitar, covering measures 87 to 100. It is organized into three systems, each with a treble clef staff and a bass staff. The treble clef staff contains the melodic line, while the bass staff contains the accompaniment. Fingerings are indicated by numbers 1-4 above or below notes. The bass staff includes fret numbers (0-12) and bar lines. The piece is in G major and 3/4 time. Measure 87 starts with a treble clef and a '8va' marking. The first system covers measures 87-90, the second system covers measures 91-94, and the third system covers measures 95-100. The score concludes with a double bar line and repeat dots in measure 100.