

Canção do amor demais

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arr. Paulo Jobim

Moderato

The piano introduction is in 4/4 time, marked *Moderato* and *mp*. It features a treble and bass staff. The treble staff has a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and a triplet of eighth notes in the second measure. Chord symbols above the staff are G dim7, B7(b13), and Em7(11). A final Em chord is indicated below the staff.

G dim7 B7($\flat 13$) Em7($\flat 11$)

mp

Em

The first phrase of the song is in 4/4 time. The vocal line is in the treble clef, starting with a quarter rest followed by a quarter note G4, then a series of eighth and sixteenth notes. The piano accompaniment is in the bass clef, featuring a triplet of eighth notes in the first measure and a steady accompaniment of quarter notes. Chord symbols are placed above the staff.

Que-ro cho - rar por - que te_a - mei de - mais Que-ro mor - rer por - que me des - te_a

The second phrase of the song is in 4/4 time. The vocal line continues in the treble clef with a quarter rest followed by a quarter note G4, then a series of eighth and sixteenth notes. The piano accompaniment continues in the bass clef with a steady accompaniment of quarter notes. Chord symbols are placed above the staff.

E $\frac{7}{4}$ E7 Am A#dim7 Bm

vida Ai, meu a - mor Se - rá que nun - ca hei de ter paz Se - rá que

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A#dim7

Am7

tu - do que há em mim só quer sen - tir sau - da - de E já nem sei o que vai ser de

Em

E⁷/₄

E7(b9)

Am

A#dim7

mim Tu - do me diz que a - mar se - rá meu fim Que de - ses - pe - ro traz o a - mor Eu nem sa -

Em/B

Cmaj7

F#m7(b5)

Cm6

Em6

A7(9)

bi - a_o que é o a - mor A - go - ra sei por - que não sou fe - liz

Em7

A7(9)

Emaj7(#11)