

G 6

Cmaj7(9)

Fez cho - rar de dor O seu a - mor
 How un - moved and cold I must have seemed

17

C#m 7(b5)

F#7(b13)

B m 7(9)

Um a - mor tão de - li - ca - do
 When she told me so sin - cere - ly

21

D 7/A

G#dim 7

E m 7(¹¹/₉)

F#⁷/₄(b9)

Ah, por que vo - cê Foi fra - co as - sim As - sim tão de - sal -
 Why she must have asked Did I just turn and stare in ic - y

25

B m

B m 7

D 7/A

C#7/G#

ma - do Ah, meu co - ra - ção
 si - lence What was I to say

31

Insensatez How insensitive

Em 6/G

F#7(b9)

G maj7

Em 7

3 3

Quem nun - ca_a - mou Não me - re - ce ser a - ma - - - do
What can you say When a love af - fair is o - - - ver

36

3

Detailed description: This system contains the first two staves of music. The vocal line (top staff) features a melody with two triplet markings over the first two measures. The piano accompaniment (bottom staff) includes a bass line with a triplet in the first measure and a more complex chordal texture in the right hand. The key signature is one sharp (F#) and the time signature is 4/4.

B m

A#dim 7

Vai, meu co - ra - ção Ou - ve_a ra - zão
Now she's gone a - way And I'm a - lone

41

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with a melodic phrase. The piano accompaniment features a steady bass line and a right hand with moving chords. The key signature remains one sharp.

A m 6

D 7

E 7/G#

3

U - sa só sin - ce - ri - da - - de
With a mem - ory of her last look

45

3

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has a triplet marking. The piano accompaniment also features a triplet in the right hand. The key signature is one sharp.

G 6

C maj7(9)

C#m7(b5)

3

Quem se - mei - a vento Diz a ra - zão Co - lhe
Vague and drawn and sad I see it still All her

49

3

Detailed description: This system contains the seventh and eighth staves of music. The vocal line has a triplet marking. The piano accompaniment features a steady bass line and a right hand with moving chords. The key signature is one sharp.

F#7(b13)

Bm7(9)

D7/A

sem - pre tem - pes - ta - de Vai, meu co - ra -
heart-break in her last look How she must have

G#dim7

Em7(¹¹/₉)

Em

F#₄(b9)

Bm

Bm7

ção Pe - de per - dão Per - dão a - pai - xo - na - do
asked Could I just turn and stare In ic - y si - lence

D7/A

C#7/G#

Em6

F#7(b9)

Vai, por - que quem não Pe - de per - dão Não é nun - ca per - do - a -
What was I to do What can one do When a love af - fair is o -

G maj7

Em7

Bm7(¹¹/₉)

do ver