

3 – Lament o no morro

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Moderato

1

5

9

13

Samba

Musical notation for measures 18-23. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. Measure 18 is marked with the number 18. The music features a steady bass line and complex chordal textures in the treble.

só ritmo

Musical notation for measures 24-29. The system includes a treble clef staff and a bass clef staff. Measure 24 is marked with the number 24. The treble staff contains complex chordal patterns, while the bass staff continues the rhythmic accompaniment.

A m7

D m7

G 7(13)

C maj7(9)

C7(b9)

Musical notation for measures 30-33. The system includes a treble clef staff with lyrics and a piano accompaniment in the bass clef. Measure 30 is marked with the number 30. The lyrics are: "Não pos - so_es - que - cer O teu o - lhar". The piano accompaniment features a melodic line in the treble and a bass line in the bass.

F maj7

D m7

D7

Musical notation for measures 34-37. The system includes a treble clef staff with lyrics and a piano accompaniment in the bass clef. Measure 34 is marked with the number 34. The lyrics are: "Lon - ge dos o - lhos meus". The piano accompaniment continues with a melodic line in the treble and a bass line in the bass.

Orfeu da Conceição - Lamento no morro

Am7 Dm7 G7(13) Cmaj7(9) C7(b9)

Ai, o meu vi - ver É te_es - pe - rar

38

Fmaj7 Dm7 Am7

Pra te di - zer a - deus Mu - lher

42

Dm7(9) E7(b9) Am7

a - ma - da Des - ti -

46

Dm7(9) G7(#5) Cmaj7

no meu É ma -

50

F7

E maj7

E7

Am7

dru - ga - da Se - re -

F

Dm7

E7(b5)

no dos meus o - lhos já cor - reu

Am7

Dm7(9)

G6

Cmaj7(9)

Gm7(9)

C7(b9)

Fmaj7(9)

Dm7

Am7

D7

Am7

F7

Am