

Crossroads

Words & Music by Cream

Standard tuning

$\text{♩} = 132$

E-Gt

1

f *mp* *f*

TAB: 2 2 0 2 0 2 0 | 2 2 0 2 0 2 0

B: 0 3 $\frac{1}{2}$ | 0 3 $\frac{1}{2}$

Detailed description: This system shows the first two measures of the guitar part. The top staff is in treble clef with a 4/4 time signature. Measure 1 starts with a downbeat on a low E (open string), followed by a quarter note on G2, a quarter note on A2, a quarter note on B2, and a quarter note on C3. Measure 2 continues with a quarter note on D3, a quarter note on E3, a quarter note on F3, and a quarter note on G3. The bottom staff shows the fretting: measure 1 has frets 2, 2, 0, 2, 0, 2, 0; measure 2 has frets 2, 2, 0, 2, 0, 2, 0. Bends are indicated by arrows: a 1/2 bend on the 2nd fret in measure 1 and a 1/2 bend on the 3rd fret in measure 2. Dynamics are marked as *f* (forte) for the first measure, *mp* (mezzo-piano) for the second measure, and *f* for the final notes.

3

let ring

TAB: 2 0 2 0 2 0 | 2 0 2 0 2 0 | 1 1 2 1

B: 0 3 $\frac{1}{4}$ | 0 3 $\frac{1}{4}$ | 0 0 2 3 $\frac{1}{2}$

Detailed description: This system covers measures 3, 4, and 5. Measure 3 starts with a downbeat on a low E, followed by quarter notes on G2, A2, B2, and C3. Measure 4 continues with quarter notes on D3, E3, F3, and G3. Measure 5 has quarter notes on A3, B3, C4, and D4. The bottom staff shows fretting: measure 3 (2, 0, 2, 0, 2, 0), measure 4 (2, 0, 2, 0, 2, 0), and measure 5 (1, 1, 2, 1). Bends are indicated: 1/4 bends on the 2nd fret in measures 3 and 4, and a 1/2 bend on the 3rd fret in measure 5. The instruction 'let ring' is placed above measure 3.

6

TAB: 2 1 2 1 | 2 0 2 0 2 0 | 2 0 2 0 2 0

B: 0 0 3 $\frac{1}{4}$ | 0 3 $\frac{1}{2}$ | 0 3 $\frac{1}{2}$

Detailed description: This system covers measures 6, 7, and 8. Measure 6 starts with a downbeat on a low E, followed by quarter notes on G2, A2, B2, and C3. Measure 7 continues with quarter notes on D3, E3, F3, and G3. Measure 8 has quarter notes on A3, B3, C4, and D4. The bottom staff shows fretting: measure 6 (2, 1, 2, 1), measure 7 (2, 0, 2, 0, 2, 0), and measure 8 (2, 0, 2, 0, 2, 0). Bends are indicated: 1/4 bends on the 2nd fret in measures 6 and 7, and 1/2 bends on the 3rd fret in measures 7 and 8.

9

mp *f*

TAB: 0 2 2 2 | 2 2 3 | 7 5 7 5 7 5 | 7 5 6 5 8 5 7 5 6 5

B: 0 2 2 2 | 2 2 3 | 7 5 7 5 7 5 | 7 5 6 5 8 5 7 5 6 5

Detailed description: This system covers measures 9 and 10. Measure 9 starts with a downbeat on a low E, followed by quarter notes on G2, A2, B2, and C3. Measure 10 continues with quarter notes on D3, E3, F3, and G3. The bottom staff shows fretting: measure 9 (0, 2, 2, 2, 2, 2, 3) and measure 10 (7, 5, 7, 5, 7, 5, 7, 5, 6, 5, 8, 5, 7, 5, 6, 5). Bends are indicated: 1/2 bends on the 5th fret in measure 9 and a 1/4 bend on the 5th fret in measure 10. Dynamics are marked as *mp* (mezzo-piano) for the first measure and *f* (forte) for the second measure.

I went down to the crossroads, fell down on my knees.

12

P.M.-----|

TAB

7	5	6	5	7	2	4	2	4	2	2	4	2
0	0	0	0	0	0	0	0	0	0	0	0	0

I went down to the crossroads,

15

mp f

$\frac{1}{2}$

P.M.-----|

TAB

(2)	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0
(2)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)																		

fell down on my knees.

18

mp f

P.M.-----|

$\frac{1}{4}$

P.M.

TAB

2	2	4	2	2	2	4	2	2	0	2	0	2	0	2	0	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Asked the lord above for mercy, save me if you please.

21

mp f

P.M.-----|

$\frac{1}{2}$

TAB

2	4	2	2	2	2	0	2	2	4	2	2	0	2	0	2	0	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

I went down to the crossroads, tried to flag a ride.

24

P.M.-----|

TAB

2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

I went down to the crossroads,

27

T
A
B

(2) 2 0 2 0 2 0

(2) 2 0 2 0 2 0

(0) 3 0 2 0 2 0 2 0 2 2 4 0 2 4 2

0 0 0 0 0 0 0 0

1/2 P.M.-----|

tried to flag a ride.

30

T
A
B

2 2 4 2 2 4 2

0 0 0 0 0 0 0 2

(2) 2 0 2 0 2 0

(2) 2 0 2 0 2 0

(0) 3 0 2 0 2 0 0 2 0

0 0 0 0 0 0 0 0

1/4 P.M.-----| P.M.

Nobody seemed to know me,

everybody passed me by.

33

T
A
B

2 0 4 4 2 2 4 2

0 0 0 0 0 0 0 0

2 0 0 0 2 2 4 2

0 0 0 0 0 0

(2) 2 0 2 0 2 0

(2) 2 0 2 0 2 0

(0) 3 0 2 0 2 0

0 0 0 0 0 0

P.M.-----| 1/2

I'm goin' down to Rosedale,

take my rider by my side.

36

T
A
B

2 2 0 2 0 2 0

0 0 0 0 0 0 0

2 2 4 0 2 2 4 0

0 0 0 0 0 0 0 0

2 0 4 0 2 2 4 2

0 0 0 0 0 0 0 0

P.M.-----|

I'm goin' down to Rosedale,

39

T
A
B

(2) 2 0 2 0 2 0

(2) 2 0 2 0 2 0

(0) 3 0 2 0 2 0 2 0 2 2 4 2 2 4

0 0 0 0 0 0 0 0

1/2 P.M.-----|

take my rider by my side.

42

mp f

P.M.----- P.M.

TAB: 2-2-4-2-4-2 / 0-0-0-0-0-2 | 2-2-0-2-0-2-0 / 2-0-2-0-2-0 | 2-0-2-0-2-0 / 0-0

Annotations: $\frac{1}{4}$ (pointing to a triplet), 3 (triplet), 2 (fret)

You can still barrelhouse, baby, on the riverside.

45

mp f

P.M.-----

TAB: 2-2-4-2-2-4-0 / 0-0-0-0-0-0 | 2-2-0-2-4-2 / 0-0-0-0-0-0 | (2)-2-0-2-0-2-0 / (2)(0) 3

Annotations: $\frac{1}{2}$ (pointing to a triplet), 3 (triplet), 2 (fret)

48

full let ring

TAB: 0-2-4-2-4-2 / 0-4-2-4-4-4 | 2-4-2-4-4-4 / 2-4-2-4-4-6 | 5-7 / 0-4-0-4-4-6

Annotations: full (pointing to a note), let ring (pointing to a note), 5-7 (fret)

51

let ring full full

TAB: 5-7-5-5-7-5-X / 7-5-6-7 | 5-7-5-7-5-7 / 5-7-X-7 | 7-5-8-7 / 7-5-7

Annotations: let ring (pointing to notes), full (pointing to notes), full (pointing to notes), X (bar), 7-5-8-7 (fret)

54

let ring

TAB: 5-7-5-5-7-9-9-8-9-7 / 7-5-7-9-9-8-9-7 | 5-7-5-7-5-6-5-5 / 7-5-7-5-6-5-5 | 8-10-10-8-10-10 / 8-10-10

Annotations: let ring (pointing to notes), $\frac{1}{2}$ (pointing to a note), 8-10-10 (fret)

57

let ring -- | $\frac{1}{2}$

TAB: 8-8-10-8-10-8-9-7-5-7-5-7-5-6-5-7-5-7-7-5-3-0

59

let ring $\frac{1}{2}$ $\frac{1}{2}$

TAB: 2-5-6-5-5-8-5-7-5-5-7-5-7-5-7-5-6-13-14

62

$\frac{1}{2}$ full $\frac{1}{2}$ $\frac{1}{2}$ let ring

TAB: 13-15-15-13-14-14-13-12-12-X-12-12-14-12-10-12-10-12-12-14-14-12-12

65

full full full full *mp* *f* $\frac{1}{4}$ full

TAB: 12-14-13-12-15-15-15-15-13-15-14-14-13-0-15

68

$\frac{1}{2}$

TAB: 13-14-13-14-12-14-12-12-12-14-12-10-12-10-12-10-12-14

70

TAB 14 16 14 14 16 14 14 14 16 14 16

full full

72

I'm goin' down to Rosedale, take my rider by my side.

TAB 14 X 0 2 0 2 0 2 0 2 2 4 0 2 2 4 0 2 2 4 2 0 0 0 0 0 0 0 0

P.M.

75

I'm goin' down to Rosedale,

TAB (2) 2 0 2 0 2 0 3 2 0 2 0 2 0 2 0 2 2 2 4 2 2 4 0 0 0 0 0 0 0

1/2 P.M.

78

take my rider by my side.

mp f mp f

TAB 2 2 4 2 2 4 2 2 2 0 2 0 2 0 2 0 2 2 2 4 2 2 4 0 2 0 2 0 2 0 2 0

1/4 P.M.

81

You can still barrelhouse, baby, on the riverside.

TAB 2 2 4 0 2 2 4 0 2 2 0 0 2 2 4 2 2 0 2 0 2 0 3

1/2

84

full

full

full

full

full

full

full

TAB 0

87

$\frac{1}{4}$

$\frac{1}{2}$

full

TAB

89

full

full

full

TAB

92

$\frac{1}{2}$

full

TAB

94

full

full

TAB

17 17 19 17-17-17-20-17 17 17-19-17 20 19 17-19-17-X 19 17 17-17 17-19 17 19 19

97

full

full

full

full

full

TAB

20 17 20 17 20 17 20 17-20-17 20 20 19 17 20 17 20

100

full

full

1/4

TAB

17 20-17-20 19-17-19 19 17 19-19 17-19 17 19 17 17-19 17-19 17 19-19 17 19

103

full

TAB

19 17-18 17 19 17-18 17 20 17 19 20 17 19 20 17 19 20 17 19 20

116

full full full full

TAB 19 19 17-19 19 17 19 17-17 17-17 18 19 X X 17 20 20 17 20 17 17-17

119

You can run, you can run,

TAB (17) 20 17 20-17 19 17-19 17 19 18 17 X X X 0 2 2 4 2 2 4 0 0 0 0 0 0 0 0

P.M.-----|

122

tell my friend-boy Willie Brown.

TAB 2 0 4 0 2 0 2 4 2 (2) 2 0 2 0 2 0 2 0 2 0 0 0 1/2 2 0 2 0 2 0 0

P.M.-----|

125

You can run, you can run, tell my friend-boy Willie Brown.

TAB 2 2 4 0 2 0 2 4 0 2 0 2 4 0 2 2 2 2 0 2 0 2 0 0 1/2 2 2 0 2 0 2 0

P.M.-----|

128

I'm goin' to the crossroads, believe I'm sinkin' down!

TAB 2 0 2 0 2 0 2 2 2 4 0 2 2 4 0 2 0

P.M.-----|

131

T
A
B

2 0 2 0 2 0 2 2 0 0 2 0 3

5 5 0 6 6 0 8 6 5 0

134

T
A
B

5 6 5 8 5 7 5 5 7 5 7 0 X