

Sweet Child O' Mine

Guns N' Roses

Appetite for Destruction

Words & Music by W. Axl Rose, Slash, Izzy Stradlin', Duff "Rose" McKagen and Steven Adler

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 127

Gibson Les Paul w/Neck Pickup

Intro

E-Gt

ff

TAB: 12 15 14 12 15 14 14

let the first 12 slightly ring

TAB: 12 15 14 12 15 14 14

as before

TAB: 12 15 14 12 15 14 14

TAB: 12 15 14 12 15 14 14

12

as before

as before

T
A
B

15

T
A
B

18

T
A
B

21

as before

as before

T
A
B

24

1st Verse

T
A
B

32

T
A
B

Chorus

41

TAB

14	15	14	13	12	10	15	15	14
11	14	14	10	12-10	12	12	12	14

44

TAB

15	14	12	15	14	14	14	14	14
12			11	14	14	14	14	14

47

f ff f ff

TAB

14	15	(15) (14)	14	12	16	14	12	16	14	12	14	14
			X									

2nd Verse

52

f ff

full full full full

TAB

12	14	14	12	14	12	14	15	15	14			

59

TAB

Chorus

69

TAB

				14	15	14	14	14	13	12	10
				11	14	14	14	14	10	12-10	12

75

TAB

Interlude

78

TAB

83

TAB

86

TAB

93

TAB

98

ff f ff f ff f ff f

1/2 1/2 1/4

T	5	5	2	2	3	2	0	4	0	3	2	2	2	4
A	5	5	3	3	3	3	0	0	0	3	2	2	2	4
B	3	3	0	0	0	0	0	0	0	3	0	0	0	2

102

ff

3 3

T	5	5	2	2	2	2	2	2	2	2	2	4	5	5
A	5	5	3	3	3	3	3	3	3	3	3	4	5	5
B	3	3	0	0	0	0	0	0	0	0	0	2	3	3

103

f ff f ff f ff f

1/2 1/4

T	2	2	2	2	2	4	5	5	5
A	3	3	3	3	3	4	5	5	5
B	0	0	0	0	0	2	3	3	3

neck pickup

111

Solo

ff full

T	7	7	7	7	7	7	7	7	7	8	17	14	15	14	17	(17)	15
A	7	7	7	7	7	7	7	7	7	8							
B	5	5	5	5	5	5	5	5	5	6							

115

T
A
B

117

T
A
B

120

T
A
B

123

T
A
B

124

T
A
B

w/wah wah and bridg

129

wah PO

full full full full full

TAB

131

PO PO

full full full full full full full full full full full full full

TAB

135

Hold

full full full full full

TAB

137

PO

f ff f ff f ff

full full full full

$\frac{1}{4}$

TAB

139

TAB

12 14-12-14-(14)-X-X 12-14-12-14 12-12 14-12 14-14-12-14 12-12 14-12 15-15-12-14

141

TAB

12-12 15-12 15-15-12-15-14 15 12-15-12-15 15 15 12 15-12 14 15 12-15 15 12 15-12 14 15-12 14 15-12

143

TAB

15 12 15-12 14 12 15-12-15 12 15-12 14 12 12 15-12 15 15 12-15-12-15 12 15

PO

PO

with wah: +=treble, o=bass

Where Do We Go Now (Outro)

145

TAB

15 12 15-12 14 12-14 15 14 12 14 14-12 14 12 2

148

+ + o o +

P.M. - | P.M.

TAB: X-X X, 4-4, 7-9 7, X-X X

152

o + + o + + + o

f

TAB: X, X-X X, 7-5, X-X, 7-5, 7-5, 7-5-3, 12

157

+ o + o + o + o + o + o + o + o + o + o + o + o + o + o + o +

ff *fff*

$\frac{1}{4}$

TAB: 12-14-12-14-12-14-12-14-12-14-12-14-12-14-12-14-12-14-12-14, 12-12, (12)

160

ff

full full full full full full full

TAB: 15-12, 14-12, 18-17, 18-17-17, 22, 22-22-22, 22-22-22

164

3 3

PO

staccatos

full full full full full full

17 17 17 17 17 15 17 17 (17) 15 12 15 12

167

5 5 5 5

15 12 14 12 12 15 12 12 15 12 12 15 12 12 15 12 14 14 15 12 14 15 12 14

168

5 5 5 3

PO

full full full full full

15 12 14 15 12 14 15 12 14 15 12 14 15 12 14 15 12 14 15 12 14 14 14

170

slow bend

PO

PO

f ff

full full full

1/2 1/2

(14) 15 14 12 14 14 12 14 12 15 12 15 12 15 12

173

Hold Bend

fff

T
A
B

15 15 12 14 14 12 14 14 14 14 14 14 15 X 14 (14)-(14)

rit

$\text{♩} = 127 \text{ rall.} \text{-----} \text{♩} = 96$

PO bend neck

ff *f* *mp* *ff*

177

T
A
B

9 9 5 10 7 2 5 3 0 7 9 9