

ALÉM DO AMOR

As recorded by Baden Powell, 1982
(From the 1982 Album BRANI RARI E INEDITI)

Transcribed by BrazilOnGuitar

Words by Vinicius De Moraes
Music by Baden Powell

♩ = 80

1

Gtr I N.H.

T 7 5 12 10 7 5 8 6 0
A 5 10 5 10 5 5 7 4 5
B 0 0 [12] 0

5

T 7 5 6 5 4 7 4 6 0 0 3 1 0 2 0 3 | 2 3 1 3 1 0 1 0
A 7 5 6 5 4 7 4 6 0 0 3 1 0 2 0 3 | 2 3 1 3 1 0 1 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

H P P

7

let ring-----|

T 1 1 0 1 3 1 1 1 0 3 2 2 0 1 0
A 2 2 1 1 2 2 1 1 2 2 2 2 0 1 0
B 0 2 2 2 2 2 2 2 0 2 2 2 0 0 0

11

T 6 6 5 7 4 5 3 4 3 1 2 1 1 0 3 1 0 | 0 0 2 2 3 1 0 | 0 0 2 2 1 0
A 6 6 5 7 4 5 3 4 3 1 2 1 1 0 3 1 0 | 0 0 2 2 3 1 0 | 0 0 2 2 1 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

P H P P

15

T 6 6 5 6 7 8 6 5 6 8 5 8 7 8 5 7 0 7 6 5 7 5 8 6

A

B 0

P H P

19

T 6 5 5 0 2 1 0 1 0 1 0 1 0 1 0

A 7 5 7 6 6 5 0 2 1 0 1 0 1 0

B 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0

25

Gtr II

T 0 1 3 0 5 3 6 4

A 2 0 1 3 0 5 3 6 4

B

Se tu que- res que eu não cho- re mais

Gtr I

T 1 3 4 3

A 2 2 4 3

B 0 0 3 3

27

T 2 0 1 3 0 1 0 3 1

A 2 0 1 3 0 1 0 3 1

B

Diz ao tem- po que não pas- se mais

T 5 5 5 5 4 2 2 4 4

A 0 5 5 2 5 4 2 2 4 4

B 0 4

let ring-----|

29

T 0 1 3 0 5 6 8 7

A 2

B

Cho- ra o tem- po o mes- mo pran- to meu

T 0 1 3 0 2 3 0 3 0

A

B

31

T 5 3 2 2 3 1

A

B

E- le e eu, tan- to

T 2 2 2 3 3 2 0 2 3 1

A

B 3

33

T 7 5 6 8 5 7 8 7 7

A 7

B

Que só pa- ra não te en- tris- te- cer

T 7 5 6 8 5 7 8 7 7 8

A 0

B

35

Que fa-zer, can-to

T 8 7 6 7 5
A
B

T 8 7 6 7 5
A 6 7 6 5 5
B 0 6 6 0 7 5 5

37

Can-to pa-ra que me lem-bres

T 0 1 3 0 1 0 0
A 2 0 1 3 0 1 0 0
B 2 2 2 1 0 0 2 0

T 2 2 2 1 0 0 2 0
A 2 2 2 1 0 0 2 0
B 0 2 2 1 0 0 2 0

39

Quan-do eu me for

T 0 1 1 2
A 1 1 2
B 0 1 1 2

T 0 1 1 2
A 0 1 0 1 2 0
B 0 0 0 1 2 0

41

T 1 0 1 2 3 1

A

B

Dei- xa- me cho- rar as-

T 1 0 1 2 3 1

A 0 2 2 1 2 1

B 0 2 2 1 2 1

43

T 1 0 3 2 2 1

A

B

sim Por- que eu te a- mo

T 1 2 3 0 3 2

A 2 2 3 0 1 3 1

B 2 2 3 0 1 3 1

45

T 1 0 3 0 5 1

A

B

Dói a vi- da Tan- to em

T 1 2 1 0 3 0 5 3 4 3

A 0 2 1 0 3 0 5 3 4 3

B 0 2 1 0 3 0 5 3 4 3

47

T 1 0 3 1 0 2

A

B

mim Por- que eu te a- mo

T 0 2 2 0 (0) 2

A 0 2 2 1 2 2 2 0 2

B

49

T 1 0 2 2 3 0 2 3

A

B

Bei- ja até o fim As mi- nhas

T 1 0 2 2 3 0 2 3

A 0 2 0 2 2 2 3 2 0 2 3

B 0 2 0 2 2 2 2 3 2 0 2 3

51

T 5 2 4 5 7 5 8 6

A

B

lá- gri- mas de dor Por- que eu te

T 5 4 2 4 5 7 7 6 5 8 6

A 4 5 4 4 5 0 7 6 5 8 6

B 4 5 4 4 5 0 7 6 5 8 6

54

a- mo, a- lém do a-

T 6 5 6 5

A 6 5

B 6 5

T 7 6 5 7 5 4 2 4 2 4

A 0 7 7 5 5 4

B 0 7 7 5 5 4

56

mor

T 7 (7)

A 7 (7)

B 7 (7)

T 7 0 0 3

A 7 0 0 3

B 7 0 0 3

58

T 5 7 (7)

A 5 7 (7)

B 5 7 (7)

T 1 2 2 2 3 2 4 2 5

A 0 1 2 2 2 3 2 4 2 (0)

B 0 1 2 2 2 3 2 4 2 (0)

H P