

APELO

As recorded by Baden Powell, 1972

(From the 1973 Album L' ART DE BADEN POWELL)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell

1

Gtr I *tempo rubato*

T	0	0	5	0	0	0	0
A	0	2	4	0	0	0	2
B	0	2	4	0	4	2	0

5

Gtr I *tempo rubato*

T	0	0	5	0	0	0	0	0	3
A	0	2	4	0	0	0	2	0	0
B	0	2	4	0	4	2	0	3	4

sl.

9

P

T	7	12	10	7	8	0	0	0	2	1	3	2	(2)	0	0	0	3	0	3	0
A	0	0	0	0	0	0	1	2	0	2	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	1	2	0	0	2	0	0	0	2	2	0	0	0	0

14

sl.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	2	2	0	2	2	1	2	0	2	2	0	2	1	0	0	0	0	0	0
B	3	2	2	0	2	2	1	2	0	2	2	0	2	1	0	0	0	0	0	0

18

$\text{♩} = 72$

sl.

T	0	0	0	1	0	1	0	0	1	0	1	0	1	0	0	1	0	1	0	0
A	0	2	2	0	2	0	2	0	2	0	2	0	2	1	0	2	1	0	1	0
B	0	2	2	0	2	0	2	0	2	0	2	0	2	1	0	2	1	0	1	0

22

T 1 1 0 1 0 | 1 1 0 1 0 1 0 | 1 2 1 2 1 | 2 2 0 2 2

A 0 2 0 0 | 0 1 0 | 0 2 0 2 2 1 | 2 2 2 2 2

B 1 | 0 | 0 H P | 3

26

T 1 1 2 0 | 1 2 0 2 1 0 | 1 0 0 0 1 0 | 1 0 0 1 0 0

A 2 2 2 2 0 | 1 2 2 1 | 2 2 0 0 1 0 | 0 2 0 0 1 0 0

B 0 2 2 3 | 2 2 2 1 | 0 2 2 0 2 2 0 | 0 2 2 0 2 2 2

30

T 2 2 0 2 | 2 2 3 2 0 | (0) 2 2 0 2 2 0 | 0 2 0 1 0

A 2 2 2 2 | 2 2 3 2 0 | 2 2 0 2 2 0 | 0 1 2 0 1 0

B 3 2 2 2 | 2 2 3 2 0 | 2 2 2 2 2 0 | 2 1 2 1 1

34

T 0 0 1 0 | 1 0 0 1 0 1 | (1) 2 0 2 1 0 | 1 2 1 0

A 2 2 2 0 | 0 2 2 0 0 1 | 2 2 2 2 1 0 | 1 2 1 0

B 0 2 2 0 | 0 2 2 0 0 1 | 2 2 2 2 2 0 | 2 1 2 1 0

38

T 1 1 0 1 0 | 1 1 0 1 0 1 0 | 0 0 0 0 | (0) 0 0 0 0

A 0 2 0 0 | 0 1 0 | 0 0 2 0 0 0 | 2 0 0 2 0 0

B 1 | 0 | 0 H P | 4 2 2 0 0 0 | 4 2 4 2 0 0

42

T 0 1 2 0 | 2 2 0 2 0 | 2 0 0 2 0 | 2 0 0 2 0

A 0 1 0 | 0 2 0 | 0 0 0 0 | 2 0 0 2 0

B 0 | 1 | 2 | 3 2 0 0 2 0

86

T 6 6 0 0 | 6 6 0 0 | 1 2 0 3 | 1 0 0 2 3

A 5 6 5 5 | 6 6 5 5 | 0 2 2 0 2 3 2 | 3 2 0 0 2 3

B 0 5 6 5 | 6 6 5 5 | 0 2 2 0 2 3 2 | 3 2 0 0 2 3

90

T 1 0 1 0 1 | 1 0 1 1 0 1 | 1 0 0 1 0 | 1 0 0 1 0 1 0 0 3

A 0 2 2 2 2 | 2 0 1 0 1 | 0 2 2 2 | 0 2 2 0 1 0 1 0 0 3

B 0 3 3 3 3 | 2 0 0 0 0 | 0 2 2 2 | 0 2 2 0 1 0 1 0 0 3

94

T 0 3 0 (3) | 3 3 5 2 3 2 | 1 1 0 1

A 1 3 2 3 0 | 3 3 2 3 3 2 | 0 1 0 0 1

B 1 3 2 3 0 | 3 3 2 3 3 2 | 0 0 0 0 1

sl.

97

T 12 10 10 8 7 5 7 5 0 3 (3) 0 1 0 1 2 1 0 1

A 10 9 9 5 5 7 5 0 0 3 0 2 2 3 2 1 2 1 0 1

B 0 10 0 0 0 5 5 7 5 0 0 3 0 2 2 0 2 0 3 2 0 2 0

H P H P H P H P

101

T 0 1 0 1 (1) 2 0 1 0 1 5 6 6 6 5 6 5 4 6 4

A 2 0 3 2 0 2 0 1 0 1 0 7 6 6 6 0 5 6 5 0 4 6 4

B 1 2 3 2 0 2 0 1 0 1 0 7 6 6 6 0 5 6 5 0 4 6 4

H *sl.*

05

T 5 6 7 5 7 7 5 5 7 5 7 5 7 5 5 7 5 7
A 0 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5
B 0 6 0 0

H P H sl.

09

T 3 1 2 1 3 1 3 3 5 0 3 3 0 3 2 3 5 2
A 0 2 2 2 1 3 1 3 0 3 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

13

T 5 6 7 5 7 5 7 5 7 7 5 7 5 5 7 5 7 5
A 0 5 0 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5
B 0 6 7 0

H P H P sl.

17

T 3 1 2 1 3 1 3 3 5 0 3 3 0 3 2 3 5 2
A 0 2 2 2 1 3 1 3 0 3 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H sl. sl.

20

T 0 2 2 3 0 0 0 10 9 12 12 12 12 12 12
A 0 2 2 3 0 0 0 10 9 12 12 12 12 12 12
B 0 0 0 0 0 0 0 10 9 12 12 12 12 12 12

sl.